

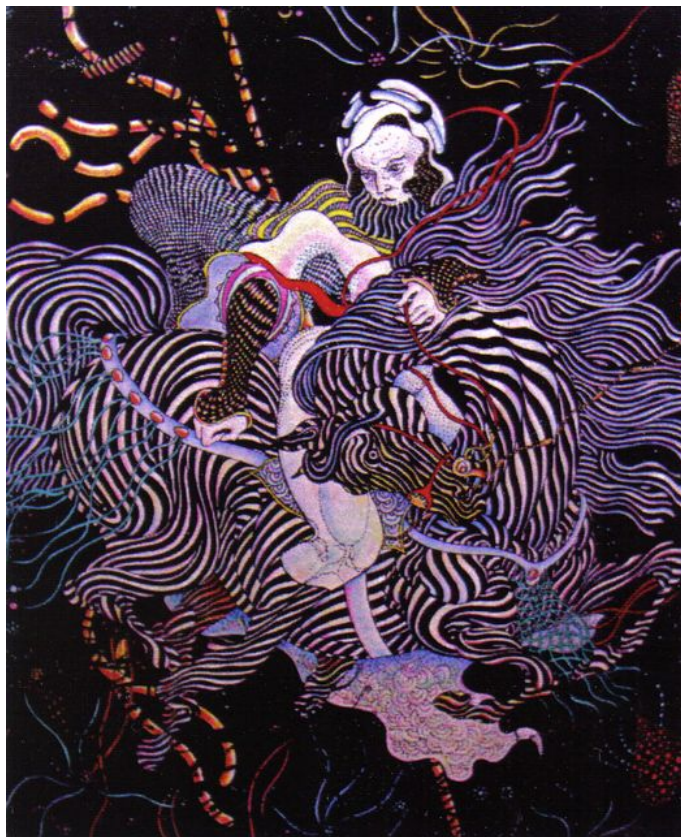
Certificate of Authenticity

Artist: Guillaume Azoulay

Title: King of Hearts

Limited Edition: Yes (Number: ___ / ___)

Medium: Serigraph, Artist Proof



The original was created during the life of the artist. The multiple was editioned during the life of the artist. The edition is not a restrike, and the master of this multiple was not used for a prior limited edition. The master of this work was not made from a reproduction of a prior multiple, or from a master which produced a prior limited edition.

All pieces have been hand signed and numbered by the artist.

Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Guillaume Azoulay

Title: La Jument with Remarque

Limited Edition: Yes (Number: ___ / ___)

Medium: Serigraph with Gold Leaf



The original was created during the life of the artist. The multiple was editioned during the life of the artist. The edition is not a restrike, and the master of this multiple was not used for a prior limited edition. The master of this work was not made from a reproduction of a prior multiple, or from a master which produced a prior limited edition.

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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Guillaume Azoulay

Title: Manipulateurs

Limited Edition: Yes (Number: ___ / ___)

Medium: Etching



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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Guillaume Azoulay

Title: Paris '70

Medium: Original Pen & Ink



The original was created during the life of the artist. The multiple was editioned during the life of the artist. The edition is not a restrike, and the master of this multiple was not used for a prior limited edition. The master of this work was not made from a reproduction of a prior multiple, or from a master which produced a prior limited edition.

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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Guillaume Azoulay

Title: Silhouettes

Limited Edition: Yes (Number: ___ / ___)

Medium: Etching



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All pieces have been hand signed and numbered by the artist.


Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Joseph Brown

Title: Serenity

Limited Edition: Yes (Number: ___ / ___)

Medium: Mixed Media-Lithograph with Silk Screen Overlay



The original was created during the life of the artist. The multiple was editioned during the life of the artist. The edition is not a restrike, and the master of this multiple was not used for a prior limited edition. The master of this work was not made from a reproduction of a prior multiple, or from a master which produced a prior limited edition.

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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Joseph Brown

Title: Serenity

Limited Edition: Yes (Number: ___ / ___)

Medium: Mixed Media-Lithograph with Silk Screen Overlay



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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: E. Dennis

Title: Good Old 50's

Medium: S/N Serigraph on Stretched Canvas



The Palette Fine Arts Gallery does hereby certify and guarantee that this is a signed and numbered serigraph on canvas by E. Dennis based on the information provided by the artist.

Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Jiang Tie-Feng

Title: Beauty and Flowers

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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Director, The Palette Fine Arts Gallery

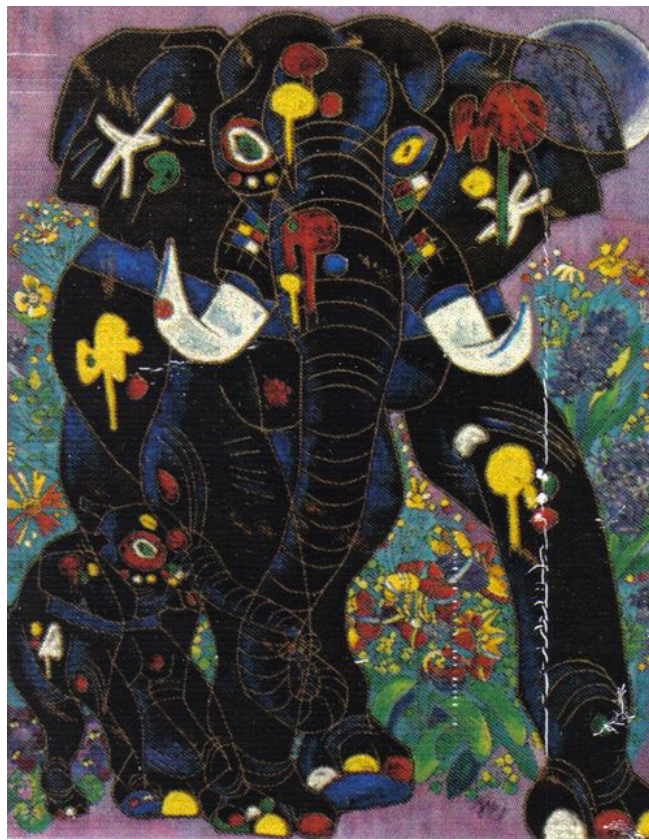
Certificate of Authenticity

Artist: Jiang Tie-Feng

Title: Proud Mother

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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Director, The Palette Fine Arts Gallery

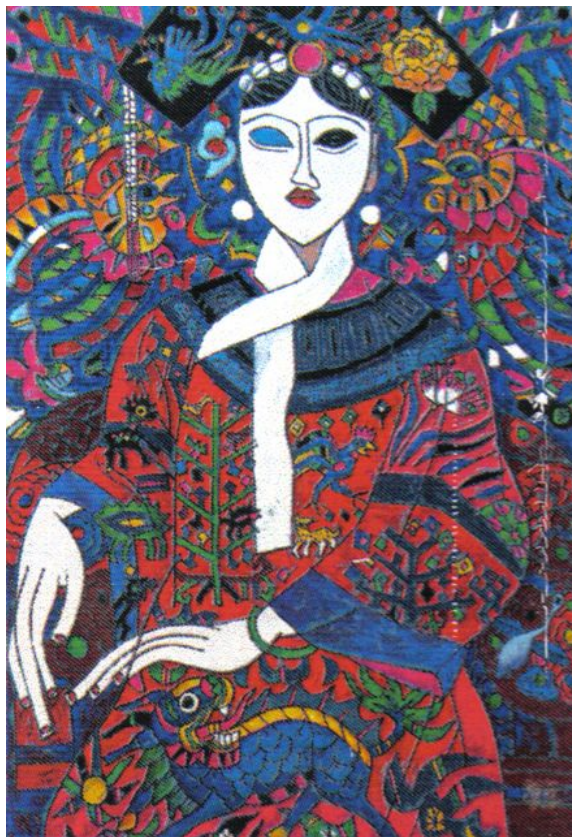
Certificate of Authenticity

Artist: Jiang Tie-Feng

Title: The Empress

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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Director, The Palette Fine Arts Gallery

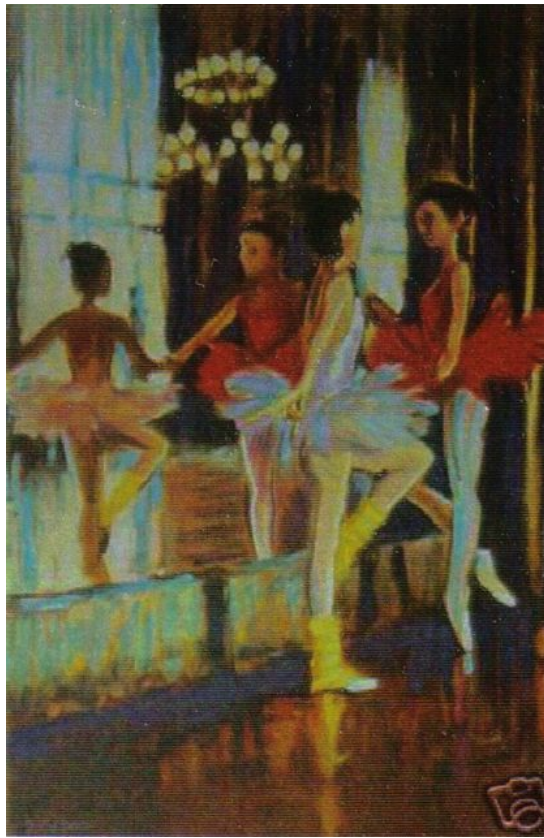
Certificate of Authenticity

Artist: Claude Foussoux

Title: Paris Opera

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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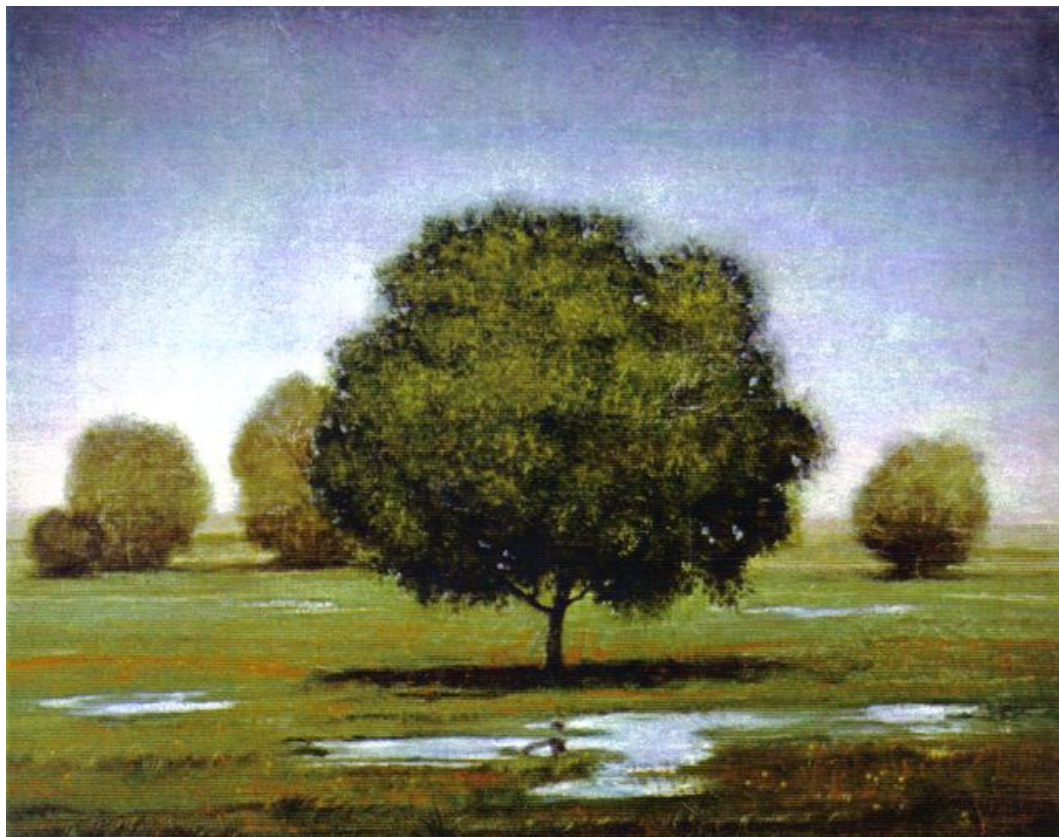

Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Francois Fressinier

Title: Boutons D'or

Medium: Original Oil on Canvas



The Palette Fine Arts Gallery does hereby certify and guarantee that this is an original based on the information provided by the artist.

Director, The Palette Fine Arts Gallery

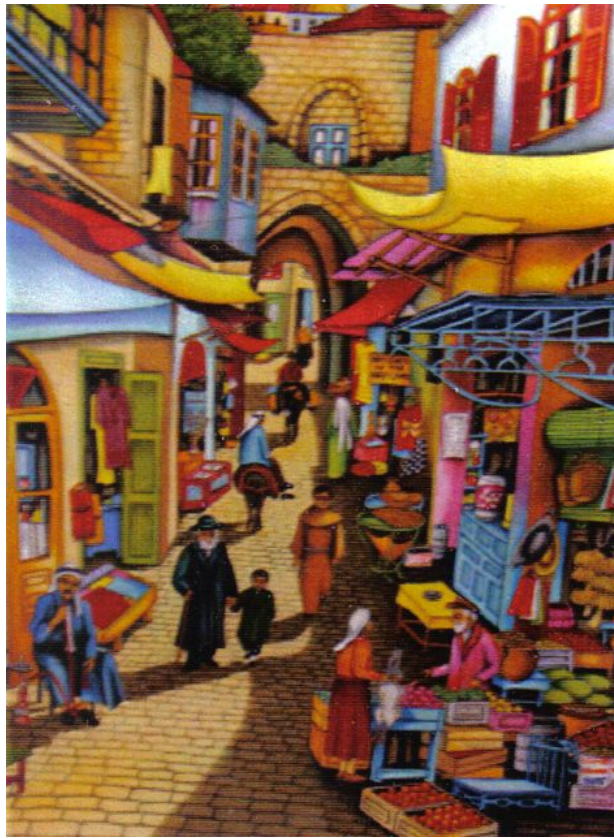
Certificate of Authenticity

Artist: Gradus

Title: Old Jerusalem Market

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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Director, The Palette Fine Arts Gallery

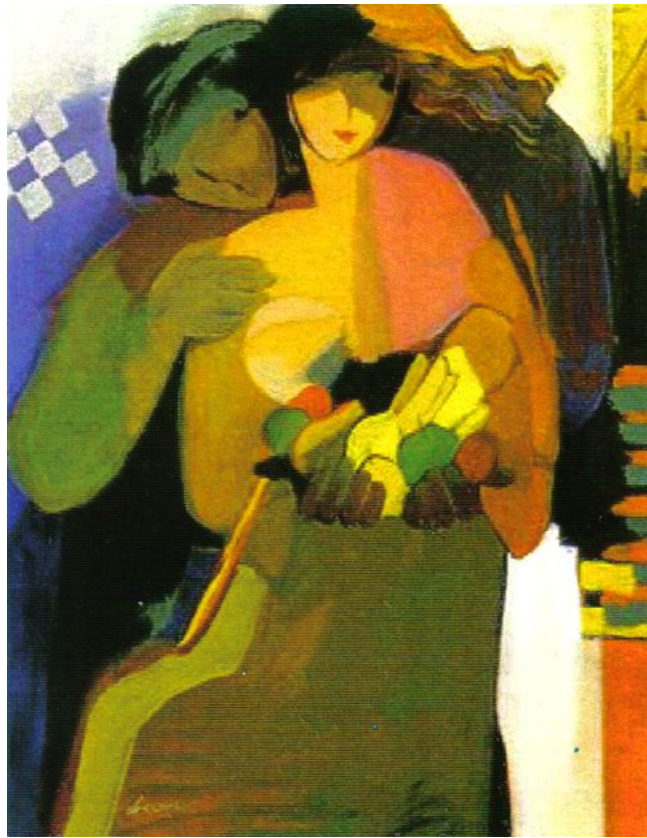
Certificate of Authenticity

Artist: Hessam Abrishami

Title: Sweet Heart

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Peter Hurd

Title: A Shower on the Prairie

Limited Edition: Yes (Number: ___ / ___)

Medium: Lithograph



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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Peter Hurd

Title: Dusty Sun

Limited Edition: Yes (Number: ___ / ___)

Medium: Lithograph



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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Heddy Kun

Title: Green House

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Dorit Levi

Title: Irish Dance

Medium: Original Mixed Media on Canvas



The Palette Fine Arts Gallery does hereby certify and guarantee that this is an original based on the information provided by the artist.

Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: David Linton

Title: Spring Snow

Medium: Original Watercolor & Pastel on Board



The Palette Fine Arts Gallery does hereby certify and guarantee that this is an original based on the information provided by the artist.

Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Peter Max

Title: Angel

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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Director, The Palette Fine Arts Gallery

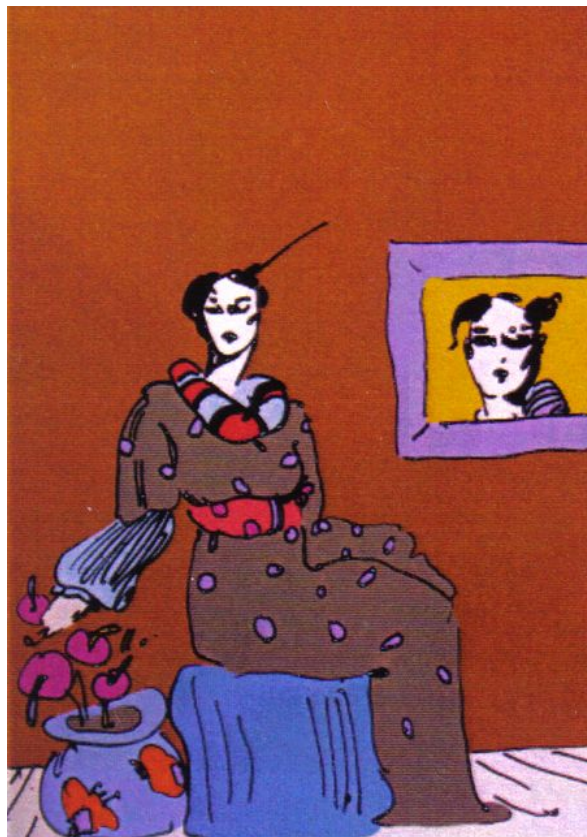
Certificate of Authenticity

Artist: Peter Max

Title: Lady with Picture

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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Director, The Palette Fine Arts Gallery

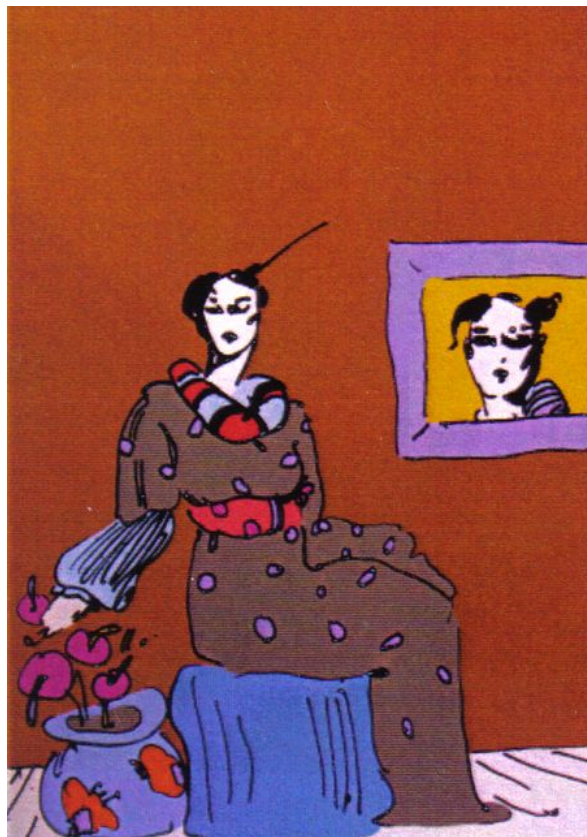
Certificate of Authenticity

Artist: Peter Max

Title: Lady with Picture

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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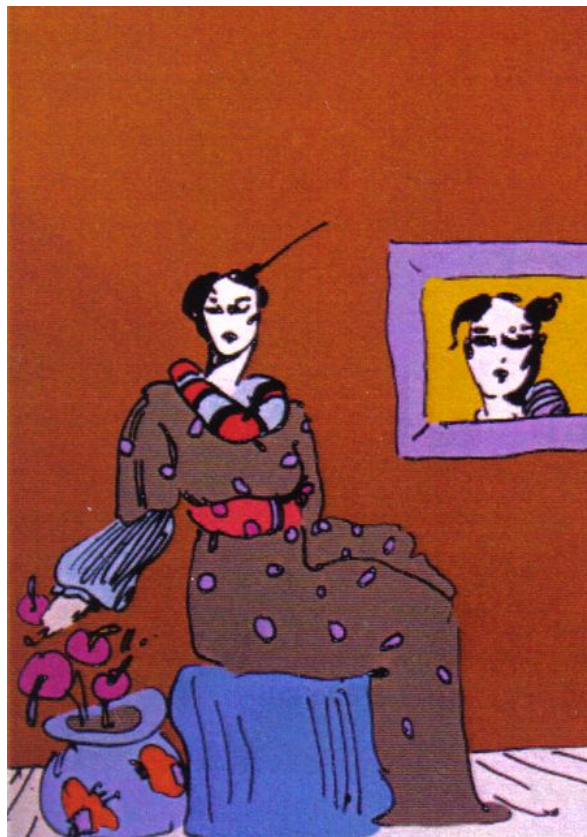
Certificate of Authenticity

Artist: Peter Max

Title: Lady with Picture

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Peter Max

Title: Royal Gardens

Limited Edition: Yes (Number: ___ / ___)

Medium: Serigraph



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Director, The Palette Fine Arts Gallery

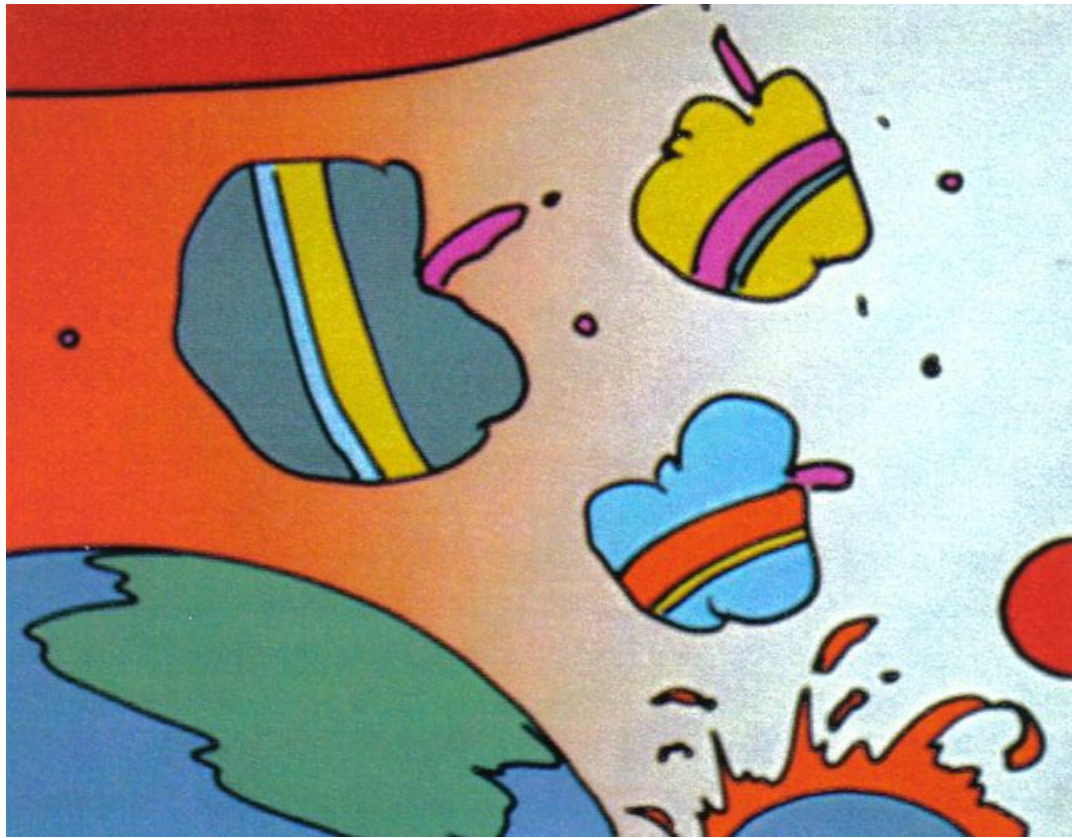
Certificate of Authenticity

Artist: Peter Max

Title: Space Rainbow

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Peter Max

Title: Two with Umbrellas

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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Director, The Palette Fine Arts Gallery

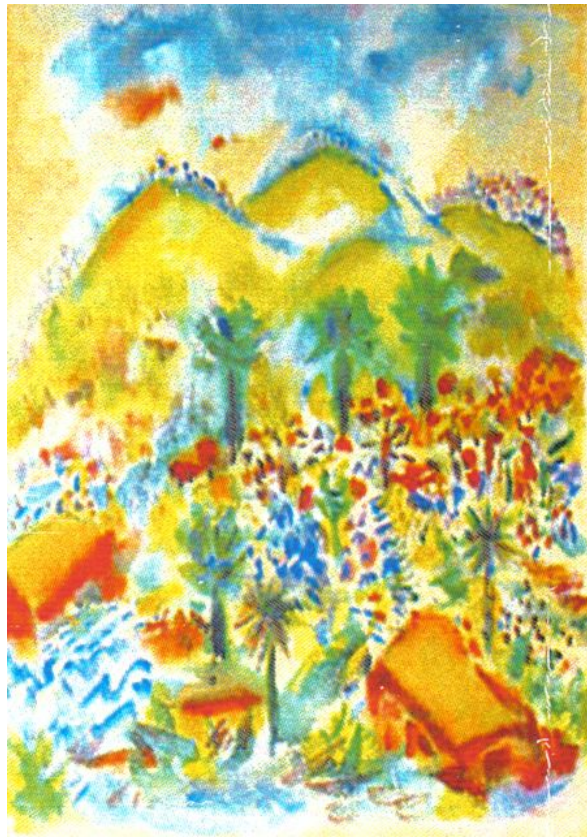
Certificate of Authenticity

Artist: Henry Miller

Title: French Riviera Village

Limited Edition: Yes (Number: ___ / ___)

Medium: Estate Signed Graphics



The original was created during the life of the artist. The multiple was editioned during the life of the artist. The edition is not a restrike, and the master of this multiple was not used for a prior limited edition. The master of this work was not made from a reproduction of a prior multiple, or from a master which produced a prior limited edition.

All pieces have been hand signed and numbered by the artist.


Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Henry Miller

Title: On Trial

Limited Edition: Yes (Number: ___ / ___)

Medium: Estate Signed Graphics



The original was created during the life of the artist. The multiple was editioned during the life of the artist. The edition is not a restrike, and the master of this multiple was not used for a prior limited edition. The master of this work was not made from a reproduction of a prior multiple, or from a master which produced a prior limited edition.

All pieces have been hand signed and numbered by the artist.


Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Henry Miller

Title: Toi Et Moi

Limited Edition: Yes (Number: ___ / ___)

Medium: Estate Signed Graphics



The original was created during the life of the artist. The multiple was editioned during the life of the artist. The edition is not a restrike, and the master of this multiple was not used for a prior limited edition. The master of this work was not made from a reproduction of a prior multiple, or from a master which produced a prior limited edition.

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Director, The Palette Fine Arts Gallery

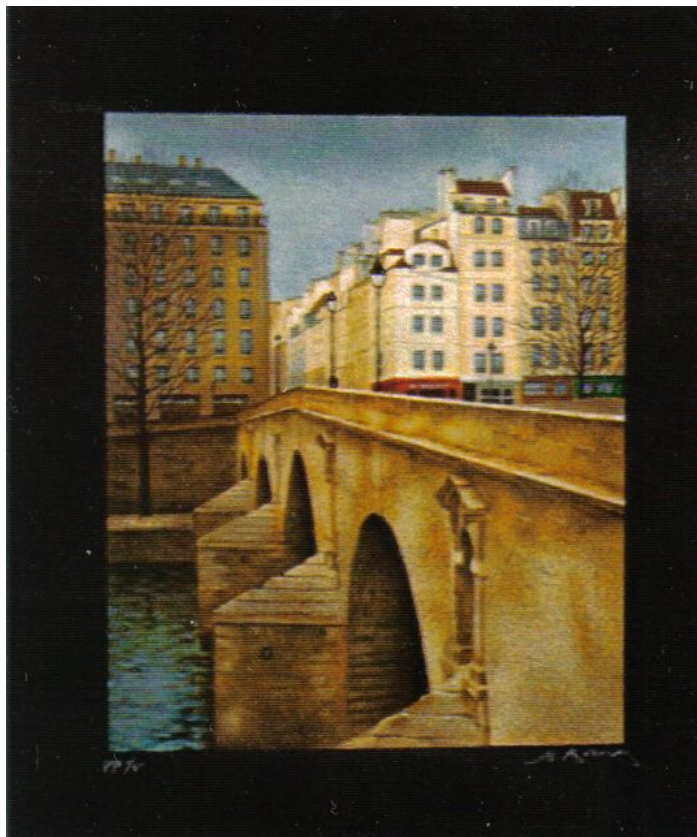
Certificate of Authenticity

Artist: Andre Renoux

Title: Point Marie - Black Paper

Limited Edition: Yes (Number: ___ / ___)

Medium: Serigraph



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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Robichaud

Title: Chapeaux

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Michael Schofield

Title: Colorful Reflections

Medium: Original Watercolor Painting



The Palette Fine Arts Gallery does hereby certify and guarantee that this is an original based on the information provided by the artist.

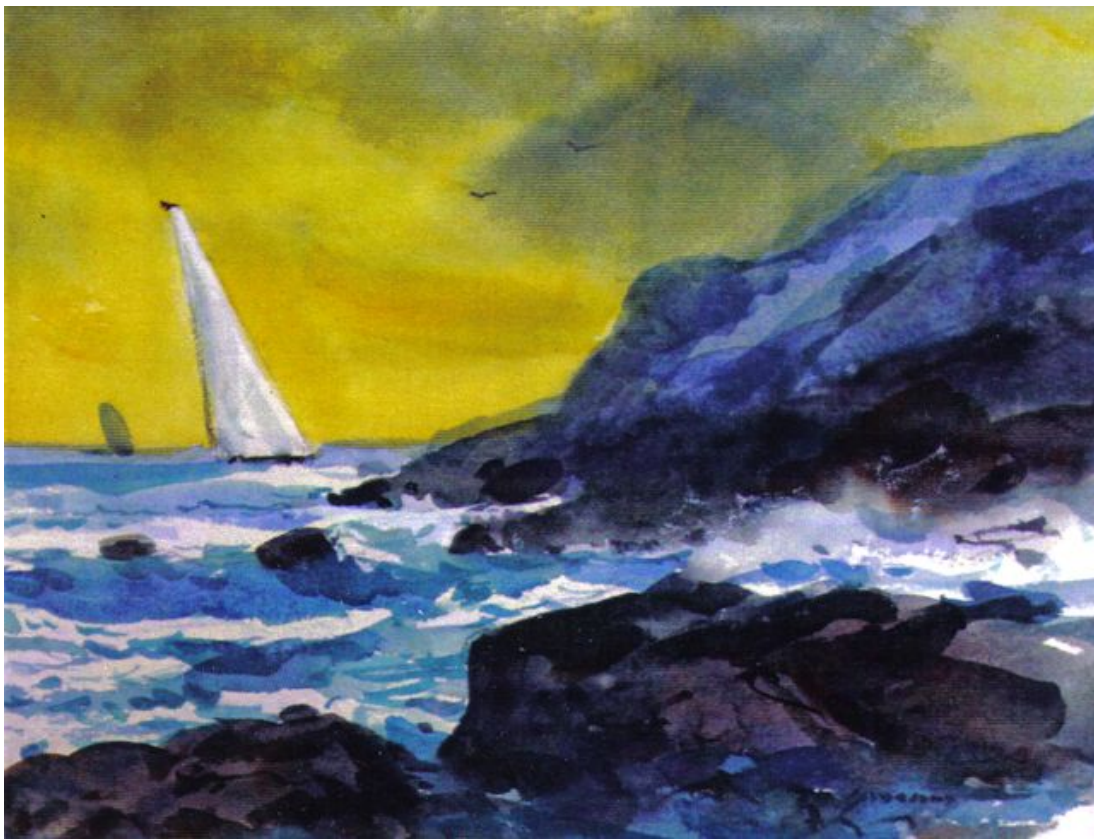
Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Michael Schofield

Title: Sunset Sail

Medium: Original Watercolor Painting



The Palette Fine Arts Gallery does hereby certify and guarantee that this is an original based on the information provided by the artist.

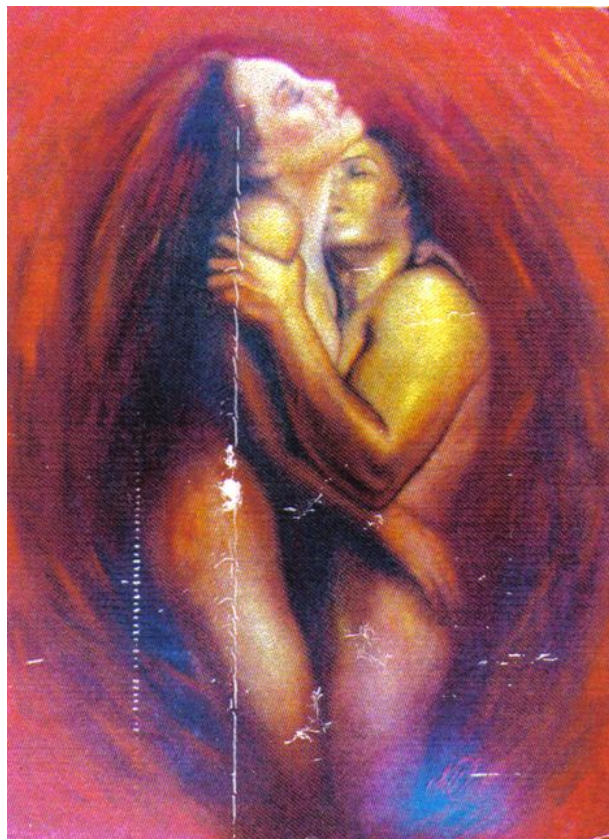
Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Elizabeth Silk

Title: Together in Eternity

Medium: Original Oil on Canvas



The Palette Fine Arts Gallery does hereby certify and guarantee that this is an original based on the information provided by the artist.

Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Itzchak Tarkey

Title: After the Party

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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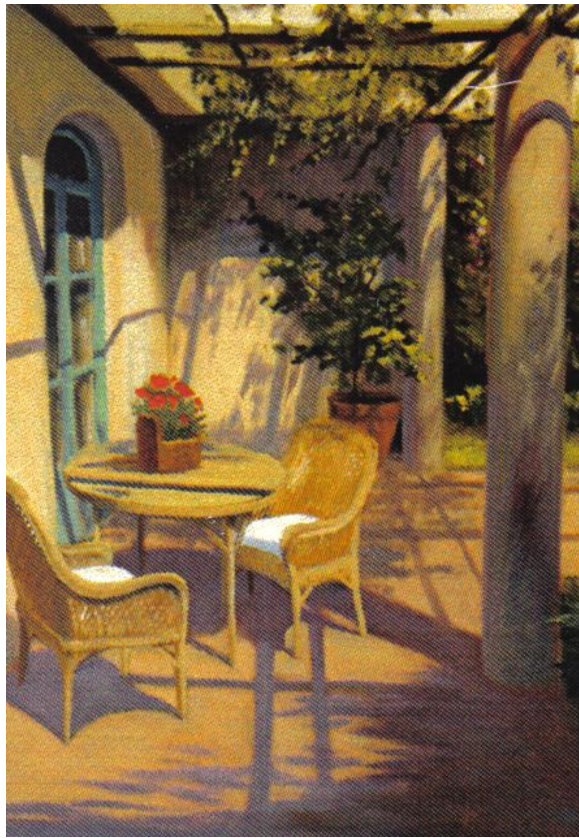

Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Robert White

Title: Milton's Garden

Medium: Original Oil Painting on Canvas



The Palette Fine Arts Gallery does hereby certify and guarantee that this is an original based on the information provided by the artist.

Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Barbara Wood

Title: First Love

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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Director, The Palette Fine Arts Gallery

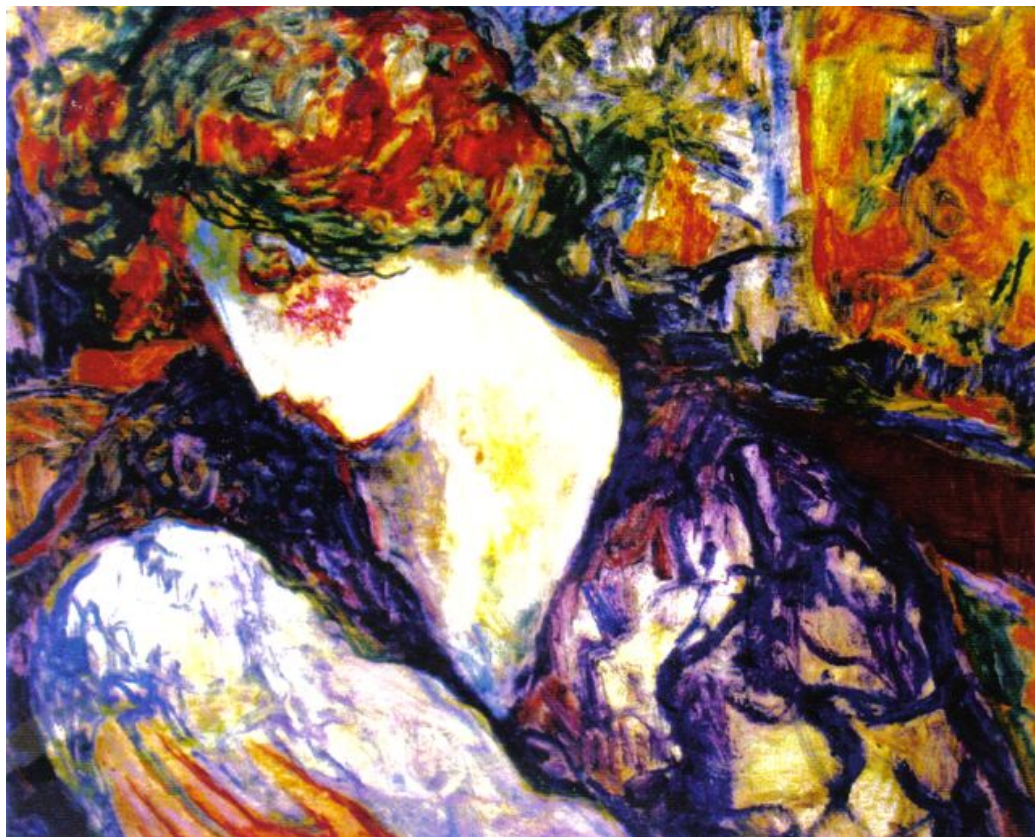
Certificate of Authenticity

Artist: Barbara Wood

Title: Lullaby

Limited Edition: Yes (Number: ___ / ___)

Medium: Serigraph



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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Barbara Wood

Title: Pensive Woman

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Oleg Zhivetin

Title: Untitled

Medium: Original Painting on Paper



The Palette Fine Arts Gallery does hereby certify and guarantee that this is an original based on the information provided by the artist.

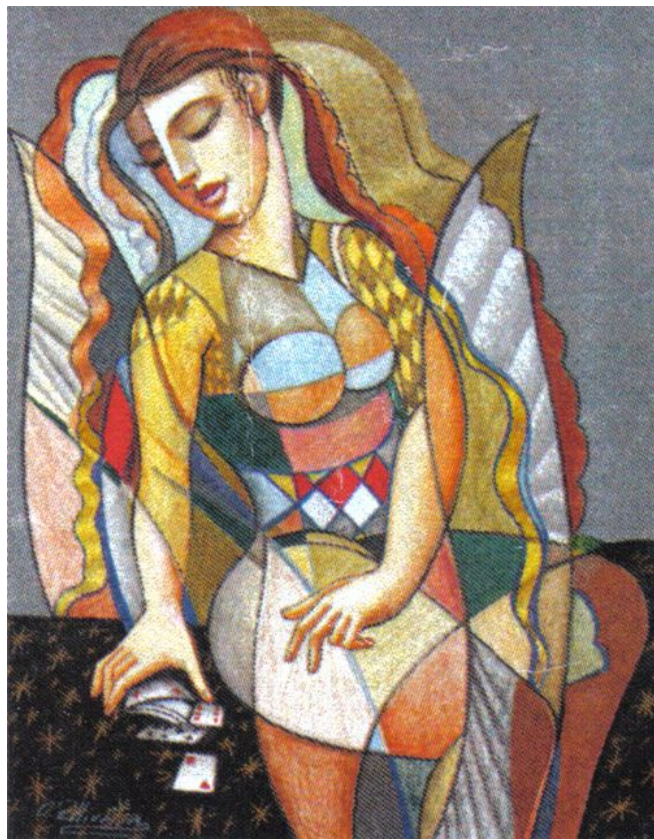
Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Oleg Zhivetin

Title: #11

Medium: Original Drawing



The Palette Fine Arts Gallery does hereby certify and guarantee that this is an original based on the information provided by the artist.

A handwritten signature in black ink, appearing to read 'J. Duise', written over a horizontal line.

Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Oleg Zhivetin

Title: Friends

Medium: Original Oil and Acrylic



The Palette Fine Arts Gallery does hereby certify and guarantee that this is an original based on the information provided by the artist.

Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Oleg Zhivetin

Title: Golden Opportunity

Medium: Original Oil on Panel



The Palette Fine Arts Gallery does hereby certify and guarantee that this is an original based on the information provided by the artist.

Director, The Palette Fine Arts Gallery

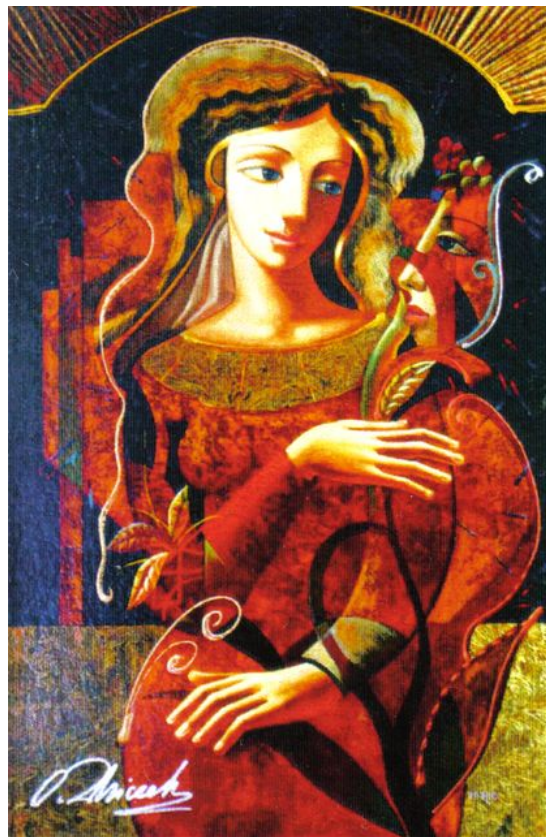
Certificate of Authenticity

Artist: Oleg Zhivetin

Title: Her Flower

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen



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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Oleg Zhivetin

Title: Serenade

Limited Edition: Yes (Number: ___ / ___)

Medium: Silkscreen, From Oleg's Personal Collection



The original was created during the life of the artist. The multiple was editioned during the life of the artist. The edition is not a restrike, and the master of this multiple was not used for a prior limited edition. The master of this work was not made from a reproduction of a prior multiple, or from a master which produced a prior limited edition.

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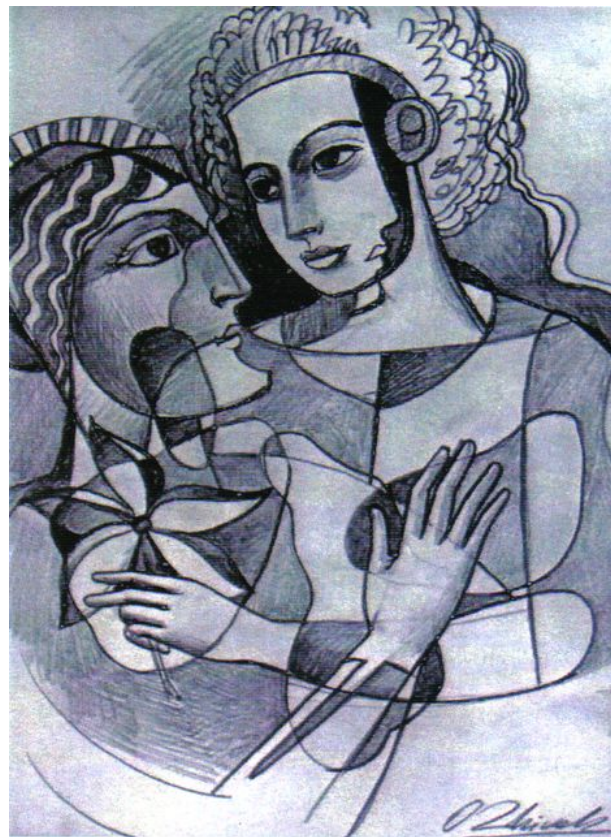

Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Oleg Zhivetin

Title: Sketch #23

Medium: Original Oil on Paper



The Palette Fine Arts Gallery does hereby certify and guarantee that this is an original based on the information provided by the artist.

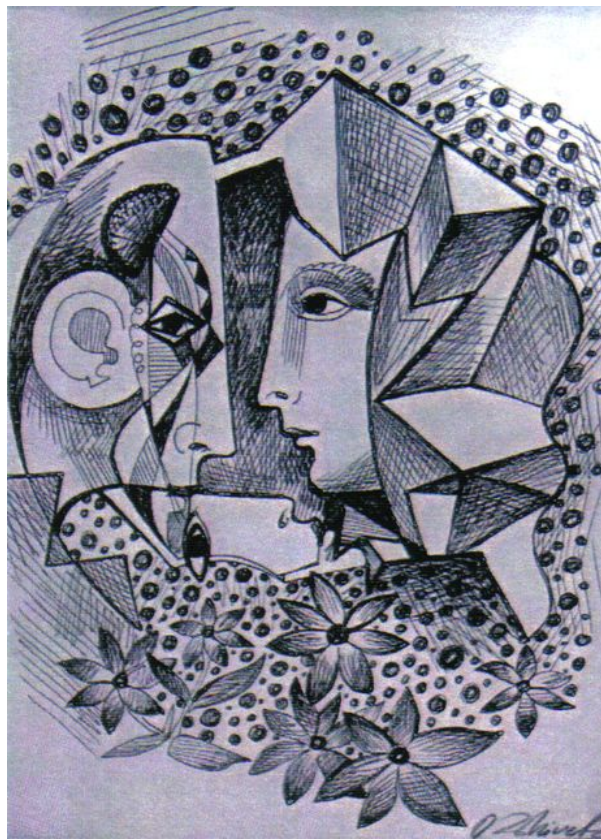
Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Oleg Zhivetin

Title: Sketch #25

Medium: Original Pen on Paper



The Palette Fine Arts Gallery does hereby certify and guarantee that this is an original based on the information provided by the artist.

Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Oleg Zhivetin

Title: Waiting for the Winter

Limited Edition: Yes (Number: ___ / ___)

Medium: Mixed Media, From Oleg's Personal Collection



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Director, The Palette Fine Arts Gallery

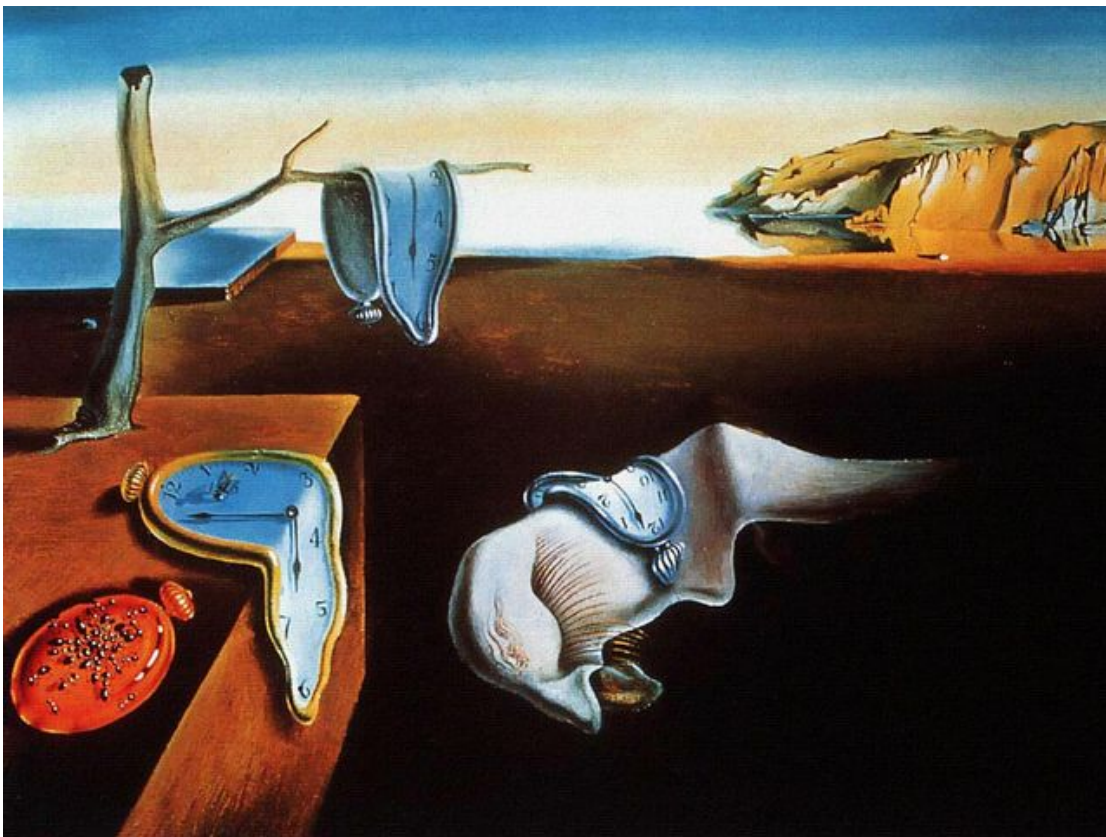
Certificate of Authenticity

Artist: Salvador Dali

Title: Persistence of Memory

Limited Edition: Yes (Number: ___ / ___)

Medium:



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Director, The Palette Fine Arts Gallery

Certificate of Authenticity

Artist: Salvador Dali

Title: Fantastic Voyage

Limited Edition: Yes (Number: ___ / ___)

Medium:



The original was created during the life of the artist. The multiple was editioned during the life of the artist. The edition is not a restrike, and the master of this multiple was not used for a prior limited edition. The master of this work was not made from a reproduction of a prior multiple, or from a master which produced a prior limited edition.

All pieces have been hand signed and numbered by the artist.


Director, The Palette Fine Arts Gallery